

**FOR IMMEDIATE RELEASE: July 8, 2013**

Contact: Erika Kate MacDonald  
Pack of Others  
646.483.7310  
erikakate@packofothers.org  
packofothers.org

**WHAT: *Tap Me on the Shoulder***  
a new play from Pack of Others  
written & performed by Erika Kate MacDonald  
part of the Minnesota Fringe Festival

**WHERE:** Minneapolis Theatre Garage  
711 W Franklin Ave.  
Minneapolis, MN

**WHEN:** Five (5) performances  
Saturday, August 3 at 8:30pm  
Sunday, August 4 at 10:00pm  
Monday, August 5 at 8:30pm  
Friday, August 9 at 5:30pm  
Sunday, August 11 at 2:30pm

**TICKETS:** \$12 + \$4 admission button  
Tickets available in advance or at the door  
[www.fringefestival.org](http://www.fringefestival.org)

## **New Show by Queer Solo Performer Explores Language and Rap**

*Part of The Minnesota Fringe Festival, August 1-11, 2013*

(MINNEAPOLIS, MN) - Pack of Others returns to Minneapolis with their newest original show, ***TAP ME ON THE SHOULDER***. Rap is the focus of Erika Kate MacDonald's "**earnest and eloquent**" one-woman show that delighted Montreal press: "**Don't let this gem slip by unnoticed!**" (*Bloody Underrated*) Part of the Minnesota Fringe Festival, ***TAP ME ON THE SHOULDER*** runs August 3<sup>rd</sup> - 11<sup>th</sup> at the Minneapolis Theatre Garage.

Structured as a 10-step lesson plan for "How to Become a Rapper," ***TAP ME ON THE SHOULDER*** follows one nerdy white girl's coming-of-age journey from the granite hills of New Hampshire to the fifth-floor walk-up vistas of Brooklyn. Against a backdrop of fast-paced NYC sidewalks and intimate living room listening parties, the rap "lessons" cover a surprisingly wide range of material, from "queer time" in conversational styles, to Indonesian traditional dance, to a Shakespeare-inspired close reading of '90s rap classic Illmatic.

"***Tap Me on the Shoulder* is a play about the ways that we surprise ourselves,**" says playwright/performer MacDonald. "Do I want people to leave my show feeling empowered to go and start writing their own raps? No, not necessarily. The show is set up and billed as a "lesson" – ten steps to become a rapper. But I use that frame intentionally and not without irony, because it quickly becomes clear that this is not exactly an instruction manual."

Erika Kate, whose past solo work has been hailed as "**smart and comic**" (*Curve Magazine*, "**Top Ten Hottest Lesbian Plays**"), has become something of a bisexual icon in the Twin Cities. She was a featured performer at BECAUSE, the Midwest conference on bisexuality, held annually at the University of Minnesota, and also appeared on the Minnesota bisexual talk show BiCities.

***TAP ME ON THE SHOULDER*** had its New York City premiere in March of this year, at legendary experimental theater Dixon Place. The summer tour includes stops in Montreal, Chicago, and Edmonton.

### **ABOUT PACK OF OTHERS**

Pack of Others is based in Brooklyn, but premiered its flagship show, ***FLUID***, at the 2007 Minnesota Fringe. They have gone on to present work and win recognition at many other festivals (**Best Comedy**, San Francisco Fringe; **Encore Award**, Boulder Fringe; **Director's Choice**, Montreal Harvest Festival), but this is their first time back to the Minnesota Fringe. For further information, visit Pack of Others' website: [packofothers.org](http://packofothers.org)