

For Immediate Release: January 14th, 2010

Contact: Sophie Nimmannit sophie@packofothers.org 718-610-9447

Pack of Others proudly presents

PEG-ASS-US

A fairy tale with a very happy ending!

After a month-long run as Artists-in-Residence at Dixon Place in New York City, Pack of Others takes their sex-ed kink comedy *Peg-ass-us* on the road, spending February 2010 – “Creative Romance Month” and “Safer Sex Awareness Month” - on tour in the Pacific Northwest, with three performances at Portland's Someday Lounge. *Join us!*

Someday Lounge 125 Northwest 5th Ave, Portland, OR 97209
503-248-1030, www.somedaylounge.com

Three Nights: February 19th, 20th, 21st at 8pm

Tickets are \$10 in advance, \$12 at the door

Advance tickets: www.somedaylounge.com

Written & Performed by **SOPHIE NIMMANNIT & JOHN LEO**

Directed by **Leslie Strongwater**

“a real audience pleaser; it’s frank, illuminating and theatrical, no matter how you like your bacon”
–“Stage Notes” by Tom Murrin, PAPERMAG

“Sex-Ed at its Best!”

–Drs. Carol Queen & Robert Lawrence

(featured educators, Bend Over Boyfriend video series)

“This little theatrical workshop on sex, relationships and intimacy was informative, amusing, clever, touching and sexy all in an hour.”

~Ty Stover, Indy.com

“take the leap and catch this unusual, entertaining, and edifying performance.”

–Martin Denton, nytheatre.com

John Leo and **Sophie Nimmannit**, a real-life couple, have crafted perhaps the silliest, most heartfelt romantic comedy about strap-on anal sex ever. Their beginner's guide to “pegging” (as coined by Savage Love readers) - complete with sing-a-longs, how-to's, puppets and soul-baring striptease - offers a hilariously penetrating look at queer sex for straight folks. But as the lesson probes deeper, it devolves into a lover's quarrel that tickles qualms, exposes scruples, liberates desire and comes to a climax where everyone gets off.

Peg-ass-us premiered on a fringe festival tour in 2008 to Montreal and San Francisco (hosted by the Center for Sex and Culture), where it won “Best Comedy”. The show spent 2009 at home in New York with a Valentine's run at the Brick Theater (after which the show appeared in Wikipedia's entry on “pegging”), a visit to Bard College (hosted by the Queer-Straight Alliance) and a fall residency at Dixon Place where the show grew to new heights of absurdity. Sophie says, “It's an ice-breaker. After the shows, people tell us things that they've never told anyone. I just hope they go home and touch things they've never touched before.” The 2010 tour will also visit Juneau, AK and Seattle, WA.

JOHN LEO (Writer/Performer) is a Clown performer, director, teacher and a graduate of Bard College (Drama/Dance) and The Dell 'Arte School of Physical Theatre. From 2001 to 2007 he lived in Juneau, Alaska performing and creating with Perseverance Theatre, KitschyYumYum Burlesque and Wild Rumpus Clown Theatre (Best of San Francisco Fringe 2003). Mr. Leo has toured his solo clown work throughout Mexico, Canada and the states and has received funding from the Alaska Council on the Arts and the Rasmuson Foundation. He is currently a pediatric clown doctor with the Big Apple Circus.



SOPHIE NIMMANNIT (Writer/Performer, Co-founder, Pack of Others) received her B.A. in Theater at Yale, and has trained in mask, clown, Suzuki and other forms of physical theater. She has toured with the International Theatre Collective (St. Louis), and the LIDA Project (Denver). She recently appeared in *MOSHEH* at HERE's Culturemart, and with The South Wing (*AOI*) at the Undergroundzero Festival. Sophie directed previous Pack of Others show *FLUID* and co-created *VOTE DEBS*, an election-inspired political cabaret.

PACK OF OTHERS is a Brooklyn-based theater company. Its 2007 production, *FLUID*, is a solo exploration of "bi"-sexuality written by Erika Kate MacDonald and directed by Sophie Nimmannit. *FLUID* has toured to the Minnesota & Boulder Fringe Festivals, Portland (OR), New York City (Dixon Place), Wheaton College, BECAUSE '08 & '09 (Midwest Conference on Bisexuality in Minneapolis) and Harvest V, the Montreal LGBT International Theatre Festival.

LESLIE STRONGWATER (Director) has studied at Circle in the Square, British American Drama Academy, and Hampshire College, where she received her BA in theater studies and art history. A member of Lone Wolf Tribe for three years, she has directed and produced for OBIE-award-winning Peculiar Works (*East Village Fragments*) and Suzan Lori Park (*365 Days/365 Plays*) at The Public Theater. She has directed original material for downtown artists such as Howling Vic, Peter Neofotis, Rob Erickson and David Michael Friend. She is the Director of Programming at Dixon Place and is pursuing her Master's degree at NYU.

Hi-resolution photos available at www.packofothers.org/pressrelease

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